

Diana Chabros Artist Curriculum Vitae

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www.dianachabros.com

STUDIES:

2014 -2015 Consultations and workshops with Artist/Educator Aviva Gold,
www.paintingfromthesource.com
Ongoing CARFAC SASK Visual Artists workshops
Ongoing study with indigenous knowledge keepers
2013-2015 and ongoing Traditional Yoga Studies, rigorous teacher training course, Brenda Feuerstein, www.traditionalyogastudies.com
2012 Watercolor workshop, Catherine Macaulay, Val Marie, Saskatchewan
2012 Painting workshop, George Glenn, Prince Albert, Saskatchewan
2011 Painting workshop, George Glenn, Regina, Saskatchewan
2011 Graphic Design and Social Media Course, Art Gallery of Regina
2010 Voice/Movement Workshop with [Traci Foster](#), Fitzmaurice Instructor
2010 Professional development workshop with Martha Cole <http://www.marthacole.ca/>
2008 Indigenous Arts of the Americas Art Appreciation Course, Dr. Carmen Robertson, Mackenzie Art Gallery series
2006 Informal mentorship with Marsha Kennedy, artist and Professor, Faculty Fine Arts, University of Regina
2006 Marketing and Cultural Tourism online certificate classes, Manageculture.com, University of Waterloo
2006 Software workshop, SOIL Digital Media Suite/Neutral Ground Art Gallery, Regina
2001 Master of Education, Curriculum & Instruction, Art Education, University of Regina
2001 Aboriginal Cultural Awareness Program, Modules 1 - 5, Sask Culture Inc/Saskatchewan Indian Federated College (now First Nations University of Canada)
1990's Public Relations, Facilitation, and other certificate classes
1988 Dale Carnegie Course
1987 Bachelor of Fine Arts, University of Regina

SOLO EXHIBITIONS:

2016 *Samskara: Southwest Stories of Dis-ease and Discernment*, White Memorial Camp, Kansas, USA
2014 *Postcards to Buffalo Land: Scenic Salutations and Storms of Controversy*, Cloakroom Gallery-Prairie Wind & Silver Sage, Val Marie, Saskatchewan, Canada
2012 *Wish You Were Here: Postcard Lamentations to the Land*, AGES Art Gallery, Eastend Library, Eastend, Saskatchewan, Canada
2009 *Winds of Change*, Elsie Scherle Art Gallery, Regina Beach, Saskatchewan, Canada
2009 *Winds of Change*, Art Gallery of Regina-Outside the Box, Regina, Saskatchewan, Canada
2007 *"everyday sacred Saskatchewan"*, Surprise Valley, #9, Minton, Saskatchewan, Canada

GROUP EXHIBITIONS:

2016 *Small Works from a Big Land*, Prairie Wind Silver Sage Eco-museum, Val Marie/Grasslands National Park, Saskatchewan, Canada
2016 Harvest Eatery and Fresh Market, Shaunavon, Saskatchewan, Canada

2015 *Small Works from a Big Land*, Prairie Wind Silver Sage Eco-museum, Val Marie/Grasslands National Park, Saskatchewan, Canada
2014 Rockin' Horse Gallery, Maple Creek, Saskatchewan, Canada
2014 Blenders Exhibition, organized by Art Gallery of Swift Current, Lyric Theatre, Swift Current, Saskatchewan, Canada
2013 The Salon: Annual Invitational Survey of Recent Work by Local Professional Artists, Art Gallery of Swift Current, Saskatchewan, Canada
2012 Organization of Saskatchewan Arts Councils, Under the Living Sky, tour, Saskatchewan/Alberta, Canada
2012 Eastend Arts Council, Visions of Eastend-Under the Living Sky, Eastend, Saskatchewan, Canada
2011 VALARC (Residency) Exhibition, Fifth Parallel Gallery, University of Regina, Saskatchewan, Canada
2008 *On Hallowed Ground*, Organization of Saskatchewan Arts Councils touring exhibition, Saskatchewan, Canada
2007 *Annual Show and Sale*, Rosemont Art Gallery, Regina, Saskatchewan, Canada
1987 *Art-Rage-Us*, retail space on Scarth Street, Regina, Saskatchewan, Canada
1980 *Dunlop Art Gallery Show and Sale*, Regina, Saskatchewan, Canada

RESIDENCIES/AWARDS:

2014 Creative Partnerships Explore and Connect in partnership with Eastend Historical Museum, Yvonne Chartrand and Joseph Naytowhow
2013 Outdoor panel mural, 8' x 16', in partnership with Economic Development Committee, Village of Val Marie, Saskatchewan, Canada, funded by Creative Partnerships (Saskatchewan Arts Board, SaskCulture Inc, and Sask Lotteries Trust
2013 Creative Partnerships Explorations Research, Omântêwak Artists in partnership with Eastend Historical Museum and Old Man On His Back Prairie and Heritage Area Nature Conservancy Canada (in collaboration with Joseph Naytowhow)
2011 Painting residency, 1 month, Stegner House, Eastend, Saskatchewan
2011 Self-directed painting residency, 1 week, Stegner House, Eastend, Saskatchewan
2011 Resident Artist, University of Regina (Summer 2011)
2010 Self-directed painting residency, 2 weeks, Val Marie, Saskatchewan
1999 Saskatchewan Arts Board Professional Development C Grant, research

Additional Professional Experience

January 2011 – Present

Freelance Artist/Consultant

Maintain visual studio practice

Manage contracts, marketing for Joseph Naytowhow, speaker/performing artist/emerging Elder

Consult with performing artists

January 2007 – August 2010

Outreach Coordinator, Permanent Collection

Saskatchewan Arts Board

January 2006 – December 2006

Saskatchewan Arts Board

Contracts for Saskatchewan Arts Board and various performing artists

July 2004 – December 2005, Term Position

Project Consultant

Saskatchewan Arts Board

April 2004 – June 2004

Library Assistant

Sherwood Village Library

October 2002 – March 2004, Term Position

Centennial Storytelling Project Co-ordinator

Central Library, Regina Public Library

August 1999 – October 2002/January 2004 - Present

Library Assistant

Sherwood Village Branch, Regina Public Library

October 1993 – June 1999 (position eliminated in 1999)

Adult Programs Co-ordinator

Community Relations Department, Regina Public Library

June 1995 – August 1995

Curatorial Assistant, Temporary Position

Dunlop Art Gallery, Regina Public Library

January 1989 – October 1993

Literacy/Adult Programs Assistant

Central Library, Adult Services Department, Regina Public Library

September 1986 – December 1988

Retail positions

Sales and Design Consultant for local builder, Award Homes

Licensed Real Estate agent

PROFESSIONAL ASSOCIATIONS:

CARFAC SASK Visual Artists

PUBLIC COLLECTIONS:

Saskatchewan Arts Board

Regina Exhibition Association

Village of Val Marie