

Diana Chabros Artistic Resumé

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www.dianachabros.com

STUDIES:

2019 Painting retreat, Skálholt, Iceland, with mentor, Aviva Gold

www.paintingfromthesource.com

2016 Acrylic painting workshop with David Alexander, Saskatchewan

2014 -2018 Workshops/Retreats with Aviva Gold, Esalen Institute, California and Oracle, Arizona, USA, and online

2012 - ongoing informal study with professional wildlife photographer, James Page, Val Marie/ Grasslands, Saskatchewan, Canada

2009 - ongoing study with Nehiyaw/Cree and Anishnabe indigenous knowledge keepers

2013- ongoing Traditional Yoga Studies, rigorous teacher training course, Brenda & Georg Feuerstein, www.traditionalyogastudies.com

2012 Watercolor workshop, Catherine Macaulay, Val Marie, Saskatchewan

2012 Painting workshop, George Glenn, Prince Albert, Saskatchewan

2011 Painting workshop, George Glenn, Regina, Saskatchewan

2011 Graphic Design and Social Media Course, Art Gallery of Regina

2010 Voice/Movement Workshop with [Traci Foster](#), Fitzmaurice Instructor

2010 Professional development workshop with Martha Cole <http://www.marthacole.ca/>

2008 Indigenous Arts of the Americas Art Appreciation Course, Dr. Carmen Robertson, Mackenzie Art Gallery series

2006- 2014 Informal mentorship with Marsha Kennedy, senior visual artist, Saskatchewan, Canada

2006 Marketing and Cultural Tourism online certificate classes, Manageculture.com, University of Waterloo

2006 Software workshop, SOIL Digital Media Suite/Neutral Ground Art Gallery, Regina

2002 - 2012 CARFAC SASK Visual Artists workshops

2001 Master of Education, Curriculum & Instruction, Art Education, University of Regina

2001 Aboriginal Cultural Awareness Program, Modules 1 - 5, Sask Culture Inc/Saskatchewan Indian Federated College (now First Nations University of Canada)

1990's Public Relations, Facilitation, and other certificate classes

1988 Dale Carnegie Course

1987 Bachelor of Fine Arts, University of Regina

SOLO EXHIBITIONS:

2019 *samskāra: Stories of Discernment*, Art Gallery of Swift Current, Swift Current, Saskatchewan, Canada

2016 *Southwest Stories of Dis-Ease and Discernment*, 48th Council Grove Conference: Hope Moving Forward - The Intergenerational Transmission of Heart and Wisdom, White Memorial Camp, Kansas, USA

2014 *Postcards to Buffalo Land: Scenic Salutations and Storms of Controversy*, Cloakroom Gallery,-Prairie Wind & Silver Sage, Val Marie, Saskatchewan, Canada

2013 *The Salon*, Art Gallery of Swift Current, Swift Current, Saskatchewan, Canada

2012 *Wish You Were Here: Postcard Lamentations to the Land*, AGES Art Gallery, Eastend Library, Eastend, Saskatchewan, Canada

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2009 *Winds of Change*, Elsie Scherle Art Gallery, Regina Beach, Saskatchewan, Canada
2009 *Winds of Change*, Art Gallery of Regina, -Outside the Box, Regina, Saskatchewan, Canada
2007 "*everyday sacred Saskatchewan*", Surprise Valley, #9, Minton, Saskatchewan, Canada

GROUP EXHIBITIONS:

2017 *What's In Your House?* Grand Coteau Cultural and Heritage Centre Gallery, Shaunavon, Saskatchewan, Canada
2017 *Oh Canada, The View From Here*, Art Gallery Swift Current, Canada 150 Show, Swift Current, Saskatchewan, Canada
2015 and 2016 *Small Works from a Big Land*, Prairie Wind Silver Sage Eco-museum, Val Marie, Saskatchewan, Canada
2016 *Postcards to the Land*, Harvest Eatery and Freshmarket, Shaunavon, Saskatchewan, Canada
2014 *Blenders Exhibition*, organized by Art Gallery of Swift Current, Lyric Theatre, Swift Current, Saskatchewan, Canada
2013 *The Salon*, Annual Invitational Survey of Recent Work by Local Professional Artists, Art Gallery of Swift Current, Saskatchewan, Canada
2012 Organization of Saskatchewan Arts Councils, *Under the Living Sky*, tour, Saskatchewan/ Alberta, Canada
2012 Eastend Arts Council, *Visions of Eastend-Under the Living Sky*, Eastend, Saskatchewan, Canada
2011 VALARC (Residency) Exhibition, Fifth Parallel Gallery, University of Regina, Saskatchewan, Canada
2008 *On Hallowed Ground*, Organization of Saskatchewan Arts Councils touring exhibition, Saskatchewan, Canada
2007 *Annual Show and Sale*, Rosemont Art Gallery, Regina, Saskatchewan, Canada
1987 *Art-Rage-Us*, retail space on Scarth Street, Regina, Saskatchewan, Canada
1980 *Dunlop Art Gallery Show and Sale*, Regina, Saskatchewan, Canada

RESIDENCIES/AWARDS:

2019 Independent Artists grant, expansion of samskāra exhibition, Saskatchewan Arts Board, Saskatchewan, Canada
2018 Micro grant for samskāra exhibition, Saskatchewan Arts Board, Saskatchewan, Canada
2016 Travel grant, Saskatchewan Arts Board, 48th Council Grove Conference, Kansas, USA
2014 Creative Partnerships Explore and Connect in partnership with Eastend Historical Museum, with Yvonne Chartrand and Joseph Naytowhow
2013 Outdoor panel mural, 8' x 16', in partnership with Economic Development Committee, Village of Val Marie, Saskatchewan, Canada, funded by Creative Partnerships (Saskatchewan Arts Board, SaskCulture Inc, and Sask Lotteries Trust
2013 Creative Partnerships Explorations Research, *omântêwak Artists*, in partnership with Eastend Historical Museum and Old Man On His Back Prairie and Heritage Area Nature Conservancy Canada (in collaboration with Joseph Naytowhow)
2011 Painting residency, 1 month, Stegner House, Eastend, Saskatchewan
2011 Self-directed painting residency, 1 week, Stegner House, Eastend, Saskatchewan
2011 Resident Artist, University of Regina (Summer 2011)
2010 Self-directed painting residency, 2 weeks, Val Marie, Saskatchewan
1999 Saskatchewan Arts Board Professional Development C Grant, research

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PROFESSIONAL ASSOCIATIONS:

CARFAC SASK Visual Artists

PUBLIC COLLECTIONS:

Saskatchewan Arts Board

Regina Exhibition Association

Village of Val Marie