

## Diana Chabros Artistic Resumé

[www.dianachabros.com](http://www.dianachabros.com)

### SOLO EXHIBITIONS:

2021 *samskāra*, Mann Art Gallery, (public art gallery), Prince Albert, Saskatchewan, Canada

2021 *samskāra Stories*, Shurniak Art Gallery,(public art gallery), Assiniboia, Saskatchewan, Canada

2019 *samskāra: Stories of Discernment*, Art Gallery of Swift Current, (public art gallery), Swift Current, Saskatchewan, Canada

2016 *Southwest Stories of Dis-Ease and Discernment*, 48th Council Grove Conference: Hope Moving Forward - The Intergenerational Transmission of Heart and Wisdom, White Memorial Camp, Kansas, USA

2014 *Postcards to Buffalo Land: Scenic Salutations and Storms of Controversy*, Cloakroom Gallery,-Prairie Wind & Silver Sage (museum and public gallery), Val Marie, Saskatchewan, Canada

2012 *Wish You Were Here: Postcard Lamentations to the Land*, AGES Art Gallery, Eastend Library, Eastend, Saskatchewan, Canada

2009 *Winds of Change*, Elsie Scherle Art Gallery, (public art gallery), Regina Beach, Saskatchewan, Canada

2009 *Winds of Change*, Art Gallery of Regina,-Outside the Box, Regina, Saskatchewan, Canada

2007 "*everyday sacred Saskatchewan*", Surprise Valley, #9, Minton, Saskatchewan, Canada

### GROUP EXHIBITIONS:

2021 *Continua: Shared Foundations*, Last Mountain Lake Cultural Centre/Elsie Scherle Gallery, Regina Beach, Saskatchewan, Canada

2017 *What's In Your House?* Grand Coteau Cultural and Heritage Centre (public art gallery), Shaunavon, Saskatchewan, Canada

2017 *Oh Canada, The View From Here*, Art Gallery Swift Current, Canada 150 Show, Swift Current, Saskatchewan, Canada

2015 and 2016 *Small Works from a Big Land*, Prairie Wind Silver Sage (museum/public art gallery), Val Marie, Saskatchewan, Canada

2016 *Postcards to the Land*, Harvest Eatery and Fresh Market, Shaunavon, Saskatchewan, Canada

2014 *Blenders Exhibition*, organized by Art Gallery of Swift Current, Lyric Theatre, Swift Current, (public art gallery), Saskatchewan, Canada

2013 *The Salon*, Annual Invitational Survey of Recent Work by Local Professional Artists, Art Gallery of Swift Current, (public art gallery), Saskatchewan, Canada

2012 Organization of Saskatchewan Arts Councils, *Under the Living Sky*, tour, Saskatchewan/ Alberta, Canada

2012 Eastend Arts Council, *Visions of Eastend-Under the Living Sky*, Eastend, Saskatchewan, Canada

2011 VALARC (Residency) Exhibition, Fifth Parallel Gallery, University of Regina, (public art gallery), Saskatchewan, Canada

2008 *On Hallowed Ground*, Organization of Saskatchewan Arts Councils touring exhibition, Saskatchewan, Canada

2007 *Annual Show and Sale*, Rosemont Art Gallery, Regina, Saskatchewan, Canada

1987 *Art-Rage-Us*, retail space on Scarth Street, Regina, Saskatchewan, Canada

1980 *Dunlop Art Gallery Show and Sale*, Regina, Saskatchewan, Canada

**RESIDENCIES/AWARDS:**

2020 Explore and Create Research and Creation grant, Canada Council for the Arts, expansion of *samskāra* paintings  
2019 Independent Artists grant, expansion of *samskāra* paintings, Saskatchewan Arts Board  
2018 Micro grant for *samskāra* exhibition, Saskatchewan Arts Board  
2016 Travel grant, Saskatchewan Arts Board, 48th Council Grove Conference, Kansas, USA  
2014 Creative Partnerships Explore and Connect in partnership with Eastend Historical Museum, with Yvonne Chartrand and Joseph Naytowhow  
2013 Outdoor panel mural, 8' x 16', in partnership with Economic Development Committee, Village of Val Marie, Saskatchewan, Canada, funded by Creative Partnerships (Saskatchewan Arts Board, SaskCulture Inc, and Sask Lotteries Trust  
2013 Creative Partnerships Explorations Research, *omântêwak Artists*, in partnership with Eastend Historical Museum and Old Man On His Back Prairie and Heritage Area Nature Conservancy Canada (in collaboration with Joseph Naytowhow)  
2011 Painting residency, 1 month, Stegner House, Eastend, Saskatchewan  
2011 Self-directed painting residency, 1 week, Stegner House, Eastend, Saskatchewan  
2011 Resident Artist, University of Regina (Summer 2011)  
2010 Self-directed painting residency, 2 weeks, Val Marie, Saskatchewan  
1999 Saskatchewan Arts Board Professional Development C Grant, research

**STUDIES:**

2021 Carfac Visual Artists Group Mentorship with Clint Neufeld  
2019 Painting retreat, Skálholt, Iceland, with mentor, Aviva Gold  
2016 Acrylic painting workshop with David Alexander, Saskatchewan  
2014 -2018 Workshops/Retreats with Aviva Gold, Esalen Institute, Big Sur, California and Oracle, Arizona, USA, and online  
2012 - ongoing informal study with professional wildlife photographer, James Page, Val Marie/ Grasslands, Saskatchewan, Canada  
2009 - ongoing study with ehiyaw/Cree and Anishnabe indigenous knowledge keepers  
2013- ongoing Traditional Yoga Studies, rigorous teacher training course with international teachers/authors Brenda & Georg Feuerstein  
2012 Watercolor workshop, Catherine Macaulay, Val Marie, Saskatchewan  
2012 Painting workshop, George Glenn, Prince Albert, Saskatchewan  
2011 Painting workshop, George Glenn, Regina, Saskatchewan  
2011 Graphic Design and Social Media Course, Art Gallery of Regina  
2010 Voice/Movement Workshop with Traci Foster, Fitzmaurice Instructor  
2010 Professional development workshop with Martha Cole  
2008 Indigenous Arts of the Americas Art Appreciation Course, Dr. Carmen Robertson, Mackenzie Art Gallery series  
2006- 2014 Informal mentorship with Marsha Kennedy, senior visual artist, Saskatchewan, Canada  
2006 Marketing and Cultural Tourism online certificate classes, Manageculture.com, University of Waterloo  
2006 Software workshop, SOIL Digital Media Suite/Neutral Ground Art Gallery, Regina  
2002 - 2012 CARFAC SASK Visual Artists workshops  
2001 Master of Education, Curriculum & Instruction, Art Education, University of Regina

2001 Aboriginal Cultural Awareness Program, Modules 1 - 5, Sask Culture Inc/Saskatchewan Indian Federated College (now First Nations University of Canada)  
1990's Public Relations, Facilitation, and other certificate classes  
1988 Dale Carnegie Course  
1987 Bachelor of Fine Arts, University of Regina

**PROFESSIONAL ASSOCIATIONS:**

CARFAC SASK Visual Artists

**PUBLIC COLLECTIONS:**

SaskPower Corporation  
Saskatchewan Arts Board  
Regina Exhibition Association  
Village of Val Marie

**PUBLICATIONS/INTERVIEWS:**

SWG Freelance, Winter Volume 52.1 (January 2022) cover image  
Stegner House Blog: The Geography of Hope, <https://stegnerhouse.ca/blog/samskara-discernment> , 2021  
Southwest TV News, Overtime Studios, April 18, 2019, *samskāra: Stories of Discernment* exhibition (interview)  
Prairie Post, Matthew Leibenberg, April 26, 2019 'Unstable' (samskāra series and interview)  
Swift Current utility bill, spring 2019, 'Pest Control' (from samskāra series)  
Painting From the Source: Re-enchantment of People and Planet Through Art, Aviva Gold, (revised 2019), photo of 'Original One' painting  
The Story Pool-Maple Creek News, Madonna Hamel, Sept. 20, 2016, 'Land Lovers'.  
Gull Lake Advance, Tim Kalinowski, 2014, (interview)  
SWG Freelance, June/July 2014, Vol 44, No 4, 'Killdeer Badlands #1'

**PUBLIC COMMISSIONS:**

2019 SaskPower - Panel mural 4' x 6' entitled, 'Saskatchewan Power Southwest'  
2013 Village of Val Marie - Panel mural 8' x 16'