

## Diana Chabros Artistic Resumé

[www.dianachabros.com](http://www.dianachabros.com)

[www.skystory.ca](http://www.skystory.ca)

### SOLO EXHIBITIONS:

- 2023 Samskāra Stories, Chapel Art Gallery, North Battleford, Saskatchewan, Canada  
2023 Samskāra Stories, Elsie Scherle Art Gallery/Last Mountain Lake Cultural Centre, Regina Beach, Saskatchewan  
2021 *Samskāra*, Mann Art Gallery, (public art gallery), Prince Albert, Saskatchewan  
2021 *Samskāra Stories*, Shurniak Art Gallery,(public art gallery), Assiniboia, Saskatchewan  
2019 *samskāra: Stories of Discernment*, Art Gallery of Swift Current, (public art gallery), Swift Current, Saskatchewan  
2016 *Southwest Stories of Dis-Ease and Discernment*, 48th Council Grove Conference: Hope Moving Forward - The Intergenerational Transmission of Heart and Wisdom, White Memorial Camp, Kansas, USA  
2014 *Postcards to Buffalo Land: Scenic Salutations and Storms of Controversy*, Cloakroom Gallery,-Prairie Wind & Silver Sage (museum and public gallery), Val Marie, Saskatchewan  
2012 *Wish You Were Here: Postcard Lamentations to the Land*, AGES Art Gallery, Eastend Library, Eastend, Saskatchewan, Canada  
2009 *Winds of Change*, Elsie Scherle Art Gallery, (public art gallery), Regina Beach, Saskatchewan  
2009 *Winds of Change*, Art Gallery of Regina,-Outside the Box, Regina, Saskatchewan  
2007 *"everyday sacred Saskatchewan"*, Surprise Valley, #9, Minton, Saskatchewan

### GROUP EXHIBITIONS:

- 2026 Riversdale Art Walk, Prism Café, Saskatoon, SK  
2021 *Continua: Shared Foundations*, Last Mountain Lake Cultural Centre/Elsie Scherle Gallery, Regina Beach, SK  
2017 *What's In Your House?* Grand Coteau Cultural and Heritage Centre (public art gallery), Shaunavon, SK  
2017 *Oh Canada, The View From Here*, Art Gallery Swift Current, Canada 150 Show, Swift Current, Saskatchewan, Canada  
2015 and 2016 *Small Works from a Big Land*, Prairie Wind Silver Sage (museum/public art gallery), Val Marie, SK  
2016 *Postcards to the Land*, Harvest Eatery and Fresh Market, Shaunavon, SK  
2014 *Blenders Exhibition*, Art Gallery of Swift Current, Lyric Theatre, Swift Current, SK  
2013 *The Salon*, Annual Invitational Survey of Recent Work by Local Professional Artists, Art Gallery of Swift Current, (public art gallery), SK  
2012 Organization of Saskatchewan Arts Councils, Under the Living Sky, tour, Saskatchewan/Alberta, SK  
2012 Eastend Arts Council, Visions of Eastend-Under the Living Sky, Eastend, SK  
2011 VALARC (Residency) Exhibition, Fifth Parallel Gallery, University of Regina, (public art gallery), SK  
2008 *On Hallowed Ground*, Organization of Saskatchewan Arts Councils touring exhibition, SK

### RESIDENCIES/GRANTS/AWARDS:

- 2026 Canada Council Travel & Marketing Grant  
2026 Artists in Community Collaboration SkArts with Joseph Naytowhow & Dr. Kathryn Ricketts  
2025 Home & Away Artists in Community Collaboration with Joseph Naytowhow & Dr. Kathryn Ricketts  
2024 Home & Away Artists in Community Collaboration with Joseph Naytowhow & Dr. Kathryn Ricketts  
2020 Explore and Create Research and Creation grant, Canada Council for the Arts, expansion of *samskāra*  
2019 Independent Artists grant, expansion of *samskāra* paintings, Saskatchewan Arts Board  
2018 Micro grant for *samskāra* exhibition, Saskatchewan Arts Board  
2016 Travel grant, Saskatchewan Arts Board, 48th Council Grove Conference, Kansas, USA  
2014 Creative Partnerships Explore and Connect in partnership with Eastend Historical Museum, with Yvonne Chartrand and Joseph Naytowhow

2013 Outdoor panel mural, 8' x 16', in partnership with Economic Development Committee, Village of Val Marie, Saskatchewan, Canada, funded by Creative Partnerships (Saskatchewan Arts Board, SaskCulture Inc, and Sask Lotteries Trust

2013 Creative Partnerships Explorations Research, *omântêwak Artists*, in partnership with Eastend Historical Museum and Old Man On His Back Prairie and Heritage Area Nature Conservancy Canada (in collaboration with Joseph Naytowhow)

2011 Painting residency, 1 month, Stegner House, Eastend, Saskatchewan

2011 Self-directed painting residency, 1 week, Stegner House, Eastend, Saskatchewan

2011 Resident Artist, University of Regina (Summer 2011)

2010 Self-directed painting residency, 2 weeks, Val Marie, Saskatchewan

1999 Saskatchewan Arts Board Professional Development C Grant, research

#### **STUDIES/MENTORSHIPS:**

2021 Carfac Visual Artists Group Mentorship with Clint Neufeld

2019 Painting retreat, Skálholt, Iceland, with mentor, Aviva Gold

2016 Acrylic painting workshop with David Alexander, Saskatchewan

2014 -2018 Workshops/Retreats with Aviva Gold, Esalen Institute, California and Arizona, USA, and online

2012 Watercolor workshop, Catherine Macaulay, Val Marie, Saskatchewan

2012 Painting workshop, George Glenn, Prince Albert, Saskatchewan

2011 Painting workshop, George Glenn, Regina, Saskatchewan

2011 Graphic Design and Social Media Course, Art Gallery of Regina

2010 Voice/Movement Workshop with Traci Foster, Fitzmaurice Instructor

2010 Professional development workshop with Martha Cole

2008 Indigenous Arts of the Americas Art Appreciation Course, Dr. Carmen Robertson, Mackenzie Art Gallery series

2006- 2014 Informal mentorship with Marsha Kennedy, senior visual artist, Saskatchewan, Canada

2006 Marketing and Cultural Tourism online certificate classes, Manageculture.com, University of Waterloo

2002 - 2012 CARFAC SASK Visual Artists workshops

2001 Master of Education, Curriculum & Instruction, Art Education, University of Regina

2001 Aboriginal Cultural Awareness Program, Modules 1 - 5, Sask Culture Inc/Saskatchewan Indian Federated College (now First Nations University of Canada)

1990's Public Relations, Facilitation, and other certificate classes

1987 Bachelor of Fine Arts, University of Regina

#### **PUBLIC COLLECTIONS:**

Government of Saskatchewan

SaskPower Corporation

Saskatchewan Arts Board

Regina Exhibition Association

Village of Val Marie

#### **PUBLICATIONS/INTERVIEWS:**

Bilingual Substack Article , Arianna Dagnino, <https://canadiensis.substack.com/> June 2025

CAA Magazine, summer issue, 2024

SWG Freelance, Winter Volume 52.1 (January 2022) cover image

Stegner House Blog: The Geography of Hope, <https://stegnerhouse.ca/blog/samskara-discernment> , 2021

Southwest TV News, Overtime Studios, April 18, 2019, *samskāra: Stories of Discernment* exhibition (interview)

Prairie Post, Matthew Leibenberg, April 26, 2019 '*Unstable*' (samskāra series and interview)

Swift Current utility bill, spring 2019, '*Pest Control*' (from samskāra series)

Painting From the Source: Re-enchantment of People and Planet Through Art, Aviva Gold,(revised 2019), photo of  
*'Original One' painting*

The Story Pool-Maple Creek News, Madonna Hamel, Sept. 20, 2016, *'Land Lovers'*.

Gull Lake Advance, Tim Kalinowski, 2014, (interview)

SWG Freelance, June/July 2014, Vol 44, No 4, *'Killdeer Badlands #1'*

**PUBLIC COMMISSIONS:**

2019 SaskPower - Panel mural 4' x 6' entitled, *'Saskatchewan Power Southwest'*

2013 Village of Val Marie - Panel mural 8' x 16'